## **Handy Guide to Writing and Grammar**

|                         | Parts of Speech  |   |  |  |  |  |
|-------------------------|--|---|--|--|--|--|
| Part of Speech          | Definition   | Examples  | Use in a Sentence  |  |  |  |
| Verb                    | A word that shows an action or a state of being. It can also link the subject to the rest of the sentence.               |   |  |  |  |  |
| Action Verb             | A verb that shows a physical or mental action.   | run, think  | I <u>run</u> very quickly. They <u>think</u> the movie will end soon.  |  |  |  |
| Helping Verb            | A word that cannot show action by itself but does help the main verb show action.  | am, are, was, were, is, been, being have, has, had, having do, does, did can, should, must, may, might, shall would, could, may, will   | We <u>might</u> leave the party early. Bill <u>should</u> make his bed. Margaret <u>can</u> play the piano.                      |  |  |  |
| Linking Verb            | A verb that does not express action but links the subject of a sentence to words about the subject.                      | is, am, are, was, were, has been, have been, had been, is being, are being, was being, will have been to become become, becomes, became, has become, have become, had become, will become, will have become to seem seemed, seeming, seems, has seemed, have seemed, had seemed, is seeming, are seeming, will seem | The Bengal Tiger is endangered. Kayla has been a good student. Robin has become an excellent reader. You have seemed sad lately. |  |  |  |
| Adverb                  | A word that describes a verb, another adverb. or an adjective. Most adverbs end in -/y.                                  | quickly, loudly, perfectly, very  | Jill ran <u>quickly</u> across the room.<br>Joe is <u>very</u> happy.  |  |  |  |
| Noun                    | A person, place, thing, or idea.   | father, mountain, machine, happiness  | My <u>father</u> is on the <u>mountain</u> . <u>Happiness</u> is the key to a good life.   |  |  |  |
| Proper Noun             | A word that names a specific person, place, or thing.  | Jonathan, Alabama, Ford   | Can <u>Jonathan</u> come out and play?   |  |  |  |
| Pronoun                 | A word used in place of a noun.  | I, me, you, he, him, she, her<br>they, them, we, us, it<br>who, which, that   | <u>I</u> told <u>you</u> <u>he</u> would come.<br><u>That</u> is not <u>him</u> .  |  |  |  |
| Adjective               | A word that describes a noun.  | big, silly, smart   | Fred is a <u>silly</u> boy.  |  |  |  |
| Article                 | A word that combines with a noun to clarify what it refers to.   | a, an, the  | Don't run in the house.  |  |  |  |
| Preposition             | A word that connect nouns to other parts of the sentence. Prepositions usually indicate location, time, or relationship. | in, on, above, behind<br>after, before, until<br>of, for, by, from  | Don't run <u>in</u> the house.<br>She woke up <u>after</u> the bell rang.<br>That letter is <u>from</u> my uncle.                |  |  |  |
| Prepositional<br>Phrase | A group of words that begins with a preposition and ends with a noun or pronoun.   | on the table, under the sink, around the corner   | The keys are <u>on the table</u> .   |  |  |  |
| Conjunction             | A word used to connect words, phrases, and clauses.  | and, or, nor, but, so, yet, for   | Please come inside <u>and</u> wash your hands.   |  |  |  |

|  |   | Sal   | ntences  |   |                                      |  |
|--|---|---|--|---|--------------------------------------|--|
| Contones   | A arou  |   |  | ouaht                                   | A sentence must have a subject and a |  |
| Sentence   | predicate. A sentence is also called an <i>independent clause</i> .   |   |  |   |                                      |  |
|  |   | Parts of  | f a Sentenc  | e                                       |                                      |  |
| Subject  | The su  | The subject of a sentence is what the sentence is about.  |  |   |                                      |  |
| Predicate  | The pr  | The predicate of a sentence tells something about the subject.  |  |   |                                      |  |
|  |   | Jane and her dog  | run throug   | h the i                                 | park.                                |  |
|  | Subject Predicate   |   |  |   |                                      |  |
| Types of Sentence  | es  |   |  |   |                                      |  |
| Imperative Sente   | A sentence that gives a command or order. It ends with a period or exclamation mark.  Go clean your room!   |   |  | ends with a period or exclamation mark. |                                      |  |
| Interrogative Sentence   |   | A sentence that asks a quest<br>Why aren't you cleaning you   |  | with a                                  | a question mark.                     |  |
| <b>Declarative Sente</b>   |   | A sentence that makes a sta<br>I already cleaned my room.   |  |   |                                      |  |
| Exclamatory<br>Sentence  | A sentence that shows strong emotion or excitement. It ends with an exclamation mark. I can't believe that your room is so clean!   |   |  |   |                                      |  |
|  |   | Gram  | mar Rules  |   |                                      |  |
| Rules of Capitaliza  | ation   |   |  |   |                                      |  |
| All sentences begin  | with a ca   | apital letter.  |  |   |                                      |  |
| Proper nouns begin   |   | •   |  |   |                                      |  |
|  |   | with a capital letter.  |  |   |                                      |  |
|  |   | days of the week, and the i   |  |   | •                                    |  |
| The title of books, poems, songs, movies, newspapers, and magazines begin with a capital letter. |   |   |  |   |                                      |  |
| Apostrophes  |   |   |  |   |                                      |  |
| Possessive nouns   |   | Use apostrophes to show that a noun owns or has possession of something. <i>This is <u>Carl's</u> book.</i> |  |   |                                      |  |
| Contractions   | Use apostrophes to show that you have left out letters in a contraction.  I haven't seen Carl today.  |   |  |   |                                      |  |
| Possessive Prono   | Possessive Pronouns  Do NOT use apostrophes in the possessive pronouns <i>hers, yours, theirs, ours,</i> or <i>its.</i> When you write <i>it's</i> with an apostrophe, you are writing a contraction for "it is." |   |  |   |                                      |  |
| Quotation Marks  |   |   |  |   |                                      |  |
| speaks aloud.  | Quotation marks should be inserted only around the words a person speaks aloud.   |   |  |   |                                      |  |
| Periods, question marks, and exclamation points that are part of the                             |   |   |  | Jill said, " I will go with you."       |                                      |  |
| quotation go within quotation marks.   |   |   |  |   |                                      |  |
|  |   |   | Mary yelled, "Stop it!" "Should we leave them here?" asked |   |                                      |  |
| not use a comma to set off the quotation.  |   |   | u uo   | Sam.                                    |                                      |  |
| Subject / Verb Agreement   |   |   |  |   |                                      |  |
| Plural subjects require plural verbs.  Her <u>friends</u> are at the fair.                       |   |   | friends <i>are</i> at the fair                             |   |                                      |  |
| Singular subjects require singular verbs.  |   | She is at the fair.   |  |   |                                      |  |
| A subject with two or more nouns separated by "and" plural verb.                                 |   |   | equires a  | She and her friends are at the fair.    |                                      |  |
| A subject with two singular verbs separated by "or" requires a singular verb.                    |   |   | The  | book or the pen is in the drawer.       |                                      |  |

| Look out for phrases between the subject and the verb.  Julie, along with all of her friends, is at the   |  |  |   |  | iends, <i>is</i> at the fair.                              |                                   |                                   |
|---|--|--|---|--|--|-----------------------------------|-----------------------------------|
| The words each, each one, either, neither, everyone, everybe anybody, anyone, nobody, somebody, someone, and no one singular.   |  |  | ody, <u>E</u>   | ach of the   | hotdogs <i>is</i> juicy.<br><i>knows</i> that hotdo        | •                                 |                                   |
| Identifying Dependent   | Clauses  |  |   |  |  |                                   |                                   |
| A <i>clause</i> is a group of wor<br>Dependent clauses cannot<br>following words often ider   | t stand alone as a                             | a senter<br>ng of a d  | nce; they ne<br>lependent c   | eed to be<br>clause:   | attached to  | o an independer                   | nt clause. The                    |
| Treated to Time   | since, while, whe                              | Before you go, I want to show you something. ce, while, when, whenever |   |  | something.   |                                   |                                   |
| Related to Place  | where, wherever                                |  |   |  |  |                                   |                                   |
| Acknowledging<br>Contradictions   | although, though, despite                      |  | е   | Although he loved chocolate, he couldn't finish the whole candy bar. |  |                                   |                                   |
|   | if, even if, even though, how, unless, whether |  | how,  | Unless you come with me, I won't go.                                 |  |                                   |                                   |
| Examining Cause and Effect  | because, in order to, why                      |  | у   | Because<br>school.   | Because she didn't feel well, she stayed home from school. |                                   |                                   |
| Commas  |  |  |   |  |  |                                   |                                   |
| Rule 1: Commas separate   | items in a list.                               |  |   | I need to get eggs, milk, cheese, and butter at the grocery store.   |  |                                   |                                   |
| <ul> <li>Rule 2: Combining Two Clauses</li> <li>a) Two Independent Clauses <ul> <li>A comma is used to combine two independent clauses with a conjunction.</li> </ul> </li> <li>b) Independent Clause Followed by Dependent Clause <ul> <li>Do not use a comma after an independent clause if it is followed by a dependent clause.</li> </ul> </li> <li>c) Dependent Clause Followed by Independent</li> </ul> |  |  | <ul> <li>a) She stayed home from school, and she missed all her assignments.</li> <li>b) She stayed home from school because she didn't feel well.</li> </ul> |  |  |                                   |                                   |
| Clause  Use a comma if a dependent clause is followed by an independent clause.   |  |  | ·   | from schoo   | <u>l</u> .   | //, she stayed home               |                                   |
|   |  |  | Yes, you can have dessert after dinner.   |  |  |                                   |                                   |
| Rule 4: A comma is needed after a direct address.  Rule 5: Use a comma in dates and between the names of cities and states.   |  |  | Leslie, bring me your new book.  She was born on <u>July 10, 1998</u> .  We will visit <u>Richmond, Virginia</u> .  |  |  |                                   |                                   |
| Irregular Verbs   |  |  |   |  |  |                                   |                                   |
| There are some verbs who form does not involve just (or -d for verbs ending in These verbs are called irre  | t adding <i>–ed</i><br><i>e</i> ).             | Exampl   | Present become begin choose feel feed wear  | Past becan begar chose felt fed wore                                 | ne   | Present grow have do go take find | Past grew had did went took found |
|   |  |  | cut   | cut  |  | catch                             | caught                            |

## **Writing Participle Phrases**

A participle is a verb form that can be used as an adjective.

- Present participles end in: -ing.
- The past participles of most verbs end in *-ed* or *-d* (such as *mixed* or *changed*). The past participles of irregular verbs usually in *-en*, *-t*, *-n*, or *-en* (*written*, *fought*, *grown*, *taken*).

| irregular verbs usually in <i>-en</i> , <i>-t</i> , <i>-n</i> , or <i>-en</i> ( <i>written</i> , <i>fought</i> , <i>grown</i> , <i>taken</i> ).  |   |  |  |  |  |
|--|---|--|--|--|--|
| A participle phrase is a group of words (starting with a participle) that describes a noun.  |   |  |  |  |  |
| Explanation  | Example   |  |  |  |  |
| <b>Step 1</b> Choose the noun for your sentence.   | - police  |  |  |  |  |
| Step 2 Create the participle phrase that describes something about the noun.   | - working under cover                                       |  |  |  |  |
| Step 3  Decide where you want to place the participle phrase in the sentence. If it comes at the beginning, you need to put a comma after it. If it follows the noun, put a comma after the noun and after the phrase. |   |  |  |  |  |
| Appositives  |   |  |  |  |  |
| An appositive is a noun or noun phrase that renames another noun beside it. An appositive is set off by commas within the sentence.  | My father, the man with the brown hat, is waiting for me.   |  |  |  |  |
| Rules for Possessive Nouns   |   |  |  |  |  |
| Rule 1: For singular nouns, form the possessive by addin   | g 's. The boy's hat   |  |  |  |  |
| Rule 2: For plural nouns ending in $s$ , add only an apostro   | phe. Dogs' owners   |  |  |  |  |
| Rule 3: For plural nouns not ending in s, add 's.  | Children's coats  |  |  |  |  |
| Rule 3: When a sentence indicates joint ownership in a c   | ompound The sister and brother's home                       |  |  |  |  |
| construction, the possessive is attached only to the second noun.  |   |  |  |  |  |
| Rule 4: Individual ownership in a sentence is marked by  | double possessive. Courtney's and Mem's paintings.          |  |  |  |  |
| Spelling Rules for Adding —ed and —ing to Verbs  |   |  |  |  |  |
| General Spelling Rule: Add –ed or –ing to the end of the   | base verb. work-> working -> worked play-> playing-> played |  |  |  |  |
| Exceptions   |   |  |  |  |  |

| If the base verb ends in:         | Do this:                    | Example:  |  |
|-----------------------------------|-----------------------------|---|--|
| consonant + vowel + consonant     | First:                      | stop -> stopping -> stopped                     |  |
| and                               | Double the final consonant. | tap -> tapping -> tapped                        |  |
| a stressed syllable (or is a one- | Then:                       | But   |  |
| syllable word)                    | Add –ed or –ing.            | open -> opening -> opened                       |  |
|                                   |                             | because there is no stress on the last syllable |  |
|                                   |                             | of <i>open</i>                                  |  |
| consonant + -e                    | First:                      | phone -> phoning -> phoned                      |  |
|                                   | Remove the –e.              | dance -> dancing -> danced                      |  |
|                                   | Then:                       | rake -> raking -> raked                         |  |
|                                   | Add –ed or –ing.            | dye -> dying -> dyed                            |  |
| -ie                               | To Add -ing:                | lie -> lying                                    |  |
|                                   | Change the -ie to -y and    | die -> dying                                    |  |
|                                   | then add -ing.              | , -   |  |
|                                   | To form the past tense:     | lie -> lied                                     |  |
|                                   | Add –d                      | die -> died                                     |  |

|                           | Writers Guide  |  |  |
|---------------------------|--|--|--|
| Figurative Language       |  |  |  |
| Metaphor                  | A comparison between two seemingly unrelated subjects.   | The sea is <u>a raging monster</u> today.  |  |
| Simile                    | A type of metaphor that uses <i>like</i> or <i>as</i> to make the comparison.  | Her head is <u>as cold as ice</u> .  |  |
| Alliteration              | Repetition of the same sound at the beginning of words in the same sentence or verse.  | The <u>slimy snake slipped silently through</u> the grass.   |  |
| Irony                     | Verbal – When a speaker says one thing but means something else.  Situational – When an outcome turns out to be very different from what was expected. | Verbal – You are having a bad day, and your mom says, "You're in a great mood today."  Situational – Holding a sleeping baby, a mom says to her other children, "Be quiet, |  |
| Imagery                   | The use of vivid language to create a picture in the reader's mind   | the baby's sleeping!" and her voice wakes the baby up.  "The clouds were low and hairyLike locks blown forward in the gleam of eyes."                                      |  |
| Personification           | Giving inanimate objects, ideas, or animals human characteristics.   | Robert Frost, "Once by the Pacific"  The car moaned when I turned the key.   |  |
| Idiom                     | A group of words that, when used together, have a different meaning than the literal meaning of each word.   | I heard <u>through the grapevine</u> that the team is getting a new coach.   |  |
| Acronyms                  | A word formed from the initial letters in a phrase.  | NASA – National Aeronautics and Space Administration   |  |
| Onomatopoeia              | A word or group of words that imitate the sound it is describing.  | oink, boom, buzz, pop, hiccup, splash  |  |
| Hyperbole                 | The use of exaggeration for effect.  | My dog is the smartest dog in the whole wide world!  |  |
| Story Elements            |  |  |  |
| Plot                      | The events that make up the action of a story.   |  |  |
| Setting                   | The time and place where the action of a story   | takes place.   |  |
| Character                 | A person, animal, or creature who takes part in the action of the story.   |  |  |
| Theme                     | A central message an author tries to convey.   |  |  |
| The Writing Process       |  |  |  |
| Pre-writing               | Organize and record your ideas based on the form of writing you are doing.   |  |  |
| First Draft               | Write what comes to your mind without worrying about mistakes.   |  |  |
| Revising                  | Read through your draft and add, cut, or change ideas; share your writing with someone to get feedback.  |  |  |
| Editing                   | Carefully read through each line and correct misspelled words and grammar.   |  |  |
| Final<br>Draft/Publishing | Write or type a final version of your piece.   |  |  |

| Types of Writing          |  |  |
|---------------------------|--|--|
| Narrative Writing         |  |  |
| Definition                | Narrative writing tells a story. A personal narrative tells about an event that happened to you. Narrative writing also includes made-up stories to entertain an audience.   |  |
| Writing Tips              | Showing the reader is much more effecting than telling the reader. Follow these tips to help you show the reader:  • Don't tell how a character feels; instead, describe actions that reveal the character's emotions.  • Use dialogue  • Appeal to the reader's five senses.  • Use action verbs and descriptive nouns (imagery).   |  |
| <b>Expository Writing</b> |  |  |
| Definition                | Expository writing is writing that explains, describes, or provides information. Expository writing includes reports, lists, newspaper stories, speeches, biographies, magazine articles, and other informational writing.   |  |
| Writing Tips              | <ul> <li>Stay focused on your topic.</li> <li>Use good vocabulary. You want your reader to know that you are intelligent and know what you are talking about.</li> <li>Organize your writing well.</li> <li>Don't make statements that are not supported.</li> <li>Use transitions such as <i>first</i>, <i>second</i>, <i>third</i>, <i>next</i>, <i>before</i> or <i>after</i>, and <i>finally</i>.</li> </ul>                     |  |
| Persuasive Writing        |  |  |
| Definition                | Persuasive writing attempts to convince the reader to believe something or to do something.  |  |
| Writing Tips              | <ul> <li>Have a firm opinion that you want your reader to accept.</li> <li>Grab your reader's attention in the opening paragraph with a story, quotation, or anecdote.</li> <li>Clearly state your position in the opening paragraph.</li> <li>Use statistics, research, real-life experiences, or examples to support your position.</li> <li>Conclude with a restatement of what you want your reader to do or believe.</li> </ul> |  |

#### **Writing Dialogue**

#### **Using Dialogue Tags**

### Balance basic tags like "said" with more descriptive tags like "screamed" or "muttered".

exclaimed, announced, replied, cried, screamed, mumbled, objected, hissed, hollered, asked, joked, laughed, ranted, muttered, shouted, shrieked, snickered, uttered, wailed, whined, whispered, yakked

#### Usually put the subject before the verb in the tag.

Use "the girl screamed" rather than "screamed the girl".

# When a new character speaks, move to the the next line in the story and indent. Each speaker inhabits his or her own paragraph.

"Why do we have to go? We go every year and it is always so boring. Can't we just skip it?" Claire asked.

"It's expected," her mother explained." Do you think I really want to go again?"

Claire begged, "Please don't make me."

Vary the placement of the tag. The tag can come before or after the words spoken. (Not every quote in a paragraph must have a tag. It will be clear who is talking if there is at least one tag. All the quotes in that paragraph will be from the same person. The paragraph that contains dialogue can contain other ideas, too.)

"It's expected," her mother explained. "Do you think I really want to go again?" She looked softly into Claire's eyes. "You know I would let you stay home if I could."

If the tag follows the quote, put a comma after the words spoken and inside the quotation marks. If the quote is a question or exclamation, use a question mark or exclamation point.

"What did you get for Christmas?" Josh asked.

"Let's see what's in the box," Candace urged.

If the tag comes before the quote, put a comma after the tag and end the quote with correct punctuation inside the quotation marks.

Josh asked, "What did you get for Christmas?"