

Lesson 10: Illustrations

Getting Started

? Big Ideas

- Why and how do relationships change?
- How do our relationships shape who we are?
- How do relationships affect our reactions to situations?



Facts and Definitions

- Adding an 's' to a singular noun is used to show possession (that something belongs to the person, place, or thing).



Skills

- Use an apostrophe to form contractions and frequently occurring possessives. (LA)
- Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot. (LA)



Materials

- ✓ *The Miraculous Journey of Edward Tulane* by Kate DiCamillo

Introduction

Ask your child if she has ever had something important to her break. Ask her to describe what happened and what she felt like when it happened.

Reading and Questions

Read Chapters 22, 23, and 24 of *The Miraculous Journey of Edward Tulane* aloud to your child and then ask her to answer the following questions.

1. What vision did Edward have when he was broken?
 - He dreamed he walked into the house on Egypt Street and was met by all the people who loved him, but Sarah Ruth was in the stars. He dreamed he had wings and tried to fly away, but Bull pulled him down.
2. Where was Edward when he woke up?
 - He was in a doll mender's shop getting fixed.
3. Why did Bryce leave Edward with the doll mender?
 - Bryce did not have the money to get Edward fixed, and the doll mender said he would fix him only if he could keep him.
4. Would you have left Edward if you were Bryce? Why or why not?
 - Answers will vary.

Activities

Activity 1: Apostrophes for Possession

Discuss with your child that in the previous lesson she learned to use apostrophes for contractions. Explain that apostrophes are also used to show possession (when something belongs to someone).

Parent Note: At this level, children are only practicing using 's for possession for singular nouns. In the future they will learn when to use s' to show possession for plural nouns.

Write the following examples on a sheet of paper for your child to read:

- The boy's book. (Explain that the book belongs to the boy.)
- The mom's pen. (Explain that the pen belongs to the mom.)
- The cat's toy. (Explain that the toy belongs to the cat.)
- Jennifer Smith's dress. (Explain that the dress belongs to Jennifer Smith.)

Give your child the "Apostrophes for Possession" page and ask her to put in the missing apostrophes. The sentences are taken from the story.

Answer Key:

1. Nellie's voice soothed the rabbit, and he forgot about Pellegrina.
2. Edward's mistress was a dark-haired girl named Abilene Tulane.
3. ...Abilene tackled him, shoving her head into his stomach, and upsetting the boy's aim.
4. Edward rode in Bull's bedroll, slung over Bull's shoulder with only his head and ears sticking out.
5. And even though it was Sarah Ruth's star, Edward wished on it too.
6. He spread his wings and flew over Lawrence's shoulders...
7. And when he left, the girl's father opened the door for his daughter and the old doll...
8. ...Edward heard quite clearly, as if she were still sitting next to him, the old doll's voice.
9. Leaves blew in through the open door of Lucius Clark's shop.

Activity 2: Artwork and Text

Look through the illustrations in the book with your child. Discuss how the illustrations help tell the story. Let your child retell the story using the illustrations as a guide. Let your child choose which of the following options she wishes to complete.

Option 1

Not every scene of the story is illustrated. Ask your child to pick one of her favorite scenes that is not illustrated and to make up her own illustration. She can pick a quote from the scene to put beneath her illustration just like the illustrator of the book does. She can use the "Illustrate a Scene" page for her quote and illustration.

Option 2

Have your child pick her favorite illustration from the book. On the "Explain an Illustration" sheet provided, tell your child to record the quote that accompanies the illustration. On this page, she will identify who is in the picture, what is happening, when it is happening, and where it is happening. Then she will explain why she selected the illustration as her favorite.

Wrapping Up

Ask your child to briefly (in chronological order) describe each environment Edward has found himself in. Ask your child which "family" was her favorite and why.

Apostrophes for Possession

Directions: In each sentence, insert the apostrophe in the correct location. (Note that #4 needs two apostrophes.)

1. Nellies voice soothed the rabbit, and he forgot about Pellegrina.
2. Edwards mistress was a dark-haired girl named Abilene Tulane.
3. ...Abilene tackled him, shoving her head into his stomach, and upsetting the boys aim.

4. Edward rode in Bulls bedroll, slung over Bulls shoulder with only his head and ears sticking out.



5. And even though it was Sarah Ruths star, Edward wished on it too.

6. He spread his wings and flew over Lawrences shoulders...



7. And when he left, the girls father opened the door for his daughter and the old doll...

8. ...Edward heard quite clearly, as if she were still sitting next to him, the old dolls voice.



9. Leaves blew in through the open door of Lucius Clarks shop.



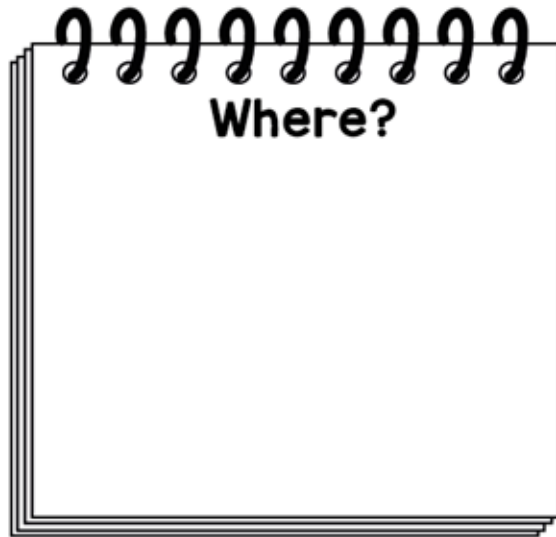
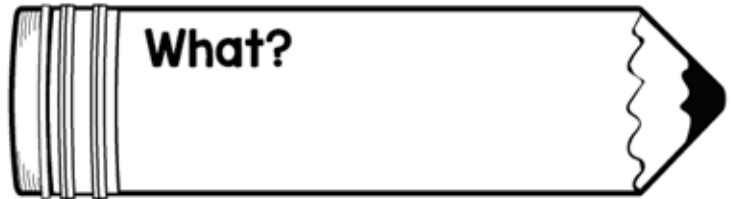


Directions: Pick a scene from the book that is not illustrated and make up an illustration of your own. Copy a quote from the scene beneath the illustration.

Explain an Illustration

Directions: Select your favorite illustration from the book and write about it.

Quote from the illustration: _____



This is my favorite illustration because _____
